



Musical Director Candidate Application

Please email completed application to info@velvethills.org
Applications are due by June 30, 2024.

Velvet Hills Chorus is looking for a dynamic, experienced director committed to excellence. This Region 8 Chorus has regularly placed first or second at the Regional Contest, with scores that have qualified them for International Competition. The chorus has placed 23rd, 11th, 10th, 7th, and 5th at previous International Competitions. We are excited to be competing in the 2024 International Competition as a top 10 chorus.

Please print clearly. If you need additional space, you can attach a new page.

Date:	
Name:	
Address:	
City/State/Zip:	
Phone:	
Email:	

Background and Training in General Performance

Choral groups	Dance
Vocal Lessons	Theater
Instrumental Groups	Other

Formal Music Education

Did you study music in college? Yes No	Degree earned
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Non-barbershop Directing Experience

School vocal groups	School instrumental groups
Church choirs	Other

Background/Training in Barbershop Harmony

SAI	Director	Assistant Dir
Chorus Member	Section Leader	Choreographer
Arranger	Coach	Teacher
Board/Mgmt Team	Regional Leadership	
BHS	Harmony, Inc	
Other		
List attendance at Sweet Adelines (BHS, HI) Regional and International Education Events:		
Are you participating in any Music Certification Program? YES. NO If yes, please list which ones and status of completion:		

Availability

We currently meet on Monday evenings from 7-9:30pm. Are you available to direct chorus rehearsals on those dates?	Yes	No
Would you be available to direct the chorus for: weekend performances?	Yes	No
Evening performances during the week?	Yes	No
Daytime performances?	Yes	No
Coaching/retreats?	Yes	No
Would you be willing and able to attend Regional and International educational events, area schools, workshops, competitions?	Yes	No
We will begin director auditions in July 2024. Would you be available to audition with us?	Yes	No

Major Functions of an SAI Chorus Director

What are your thoughts on chorus performances? (goals and expectations)
What are your thoughts on competitions? (goals and expectations)

What are your thoughts on the use of coaches? (how would you use them to enhance our skills)

How do select chorus music?

Expectations/Questions

What are your expectations for salary and reimbursements?

Anything you would like to ask us?

References

Please provide three references who know you well enough to comment on your musical experience, expertise and directing style and skills.

Name	Phone	Email

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Application Information and Timeline:

- Application deadline: June 30, 2024
- Anticipated Audition Dates: July 22, 2024 and August 26, 2024
- Anticipated selection date: End of September, 2024
- Start Date: January 1, 2025



Director Search Information, Qualifications, and Responsibilities

Velvet Hills Chorus, a chapter of Sweet Adelines International, is searching for a new director! This talented group of women is passionate about a cappella singing and is seeking an inspiring leader to guide them on their musical journey. As a part of Sweet Adelines International, Velvet Hills Chorus has been captivating audiences with their harmonious performances for years. They are known for their dedication to excellence and their commitment to fostering a supportive and inclusive community. The Chorus performs throughout the Pikes Peak Area. We participate regularly in the Rocky Mountain Region 8 Annual Chorus Competition and have competed multiple times in the Sweet Adelines International Competition where we have regularly placed in the top 10.

The ideal candidate for this director position should possess strong musical skills, leadership abilities, knowledge of, and a passion for barbershop harmony music (familiarity with Sweet Adelines International would be a benefit). He or she will have the opportunity to work with a talented and enthusiastic group of women who are eager to continue growing and improving their craft. The director will play a crucial role in shaping the chorus's sound, selecting repertoire, and helping each member reach their full potential. This is an incredible opportunity to make a lasting impact on the Velvet Hills Chorus and contribute to the vibrant world of a cappella music.

Velvet Hills currently conducts rehearsals on Monday evenings from 7-9:30pm with several additional days scheduled annually for coaching. This is a paid position with salary negotiated upon acceptance.

If you are interested in learning more about this exciting opportunity, contact us at info@velvethills.org. If you know someone you think may be qualified, please share this information with them.

Musical Director Qualifications:

- established vocal and choral musical knowledge, background and abilities
- strong interpersonal skills and the ability to encourage respectful cooperation among chorus members
- strong organizational skills
- demonstrated ability to take a leadership role in instructing and directing a chorus in rehearsals, performances, shows and competitions
- knowledge of a cappella and the barbershop harmony style (familiarity with Sweet Adelines International would be a benefit)
- ideal candidates will have three year's experience as a Barbershop Harmony Chorus Director or five to seven year's experience as a Chorus Assistant Director (*consideration will be given to a candidate with extensive chorus music leadership experience*)
- while not a requirement preference will be given to candidates who have achieved their director qualification certificate from Sweet Adelines International

Director Responsibilities:

- be responsible for the overall musical leadership of the chorus - working collaboratively with a music team
- teaching and training members to sing four-part harmony in the barbershop style
- on-going training and appointment of music team staff
- assessment of the musical qualifications of prospective members
- guide chorus development and support chorus goals designed to improve the musical product with a focus on vocal skills and audience connection
- plan and conduct rehearsals and special rehearsals
- diligently ensure performance standards are achieved
- inspire and direct the chorus in rehearsals, performances, shows, and competitions
- work with the section leaders to orient new members musically
- work with chorus and music team to develop a long-term plan for activities and a calendar of performances, social occasions, competition or show preparations, coaching and education
- collaborate with the music team to arrange for coaching and education, choose musical repertoire including competition songs, arrange for song purchase, plan for introduction and development of new repertoire
- maintain an understanding of the Judging Categories and the Performance Level Guidelines as established by Sweet Adelines International
- participation as a member of - and attendance at - Chorus Management Team meetings and events
- cooperatively work with the management team, music team and chorus committees to achieve performance goals and standards
- consult with the management team and music team to support development of chorus annual budget and ensure it is maintained
- support committees and teams undertaking preparations and activities for chorus performances
- participate in Rocky Mountain Region 8 activities for directors and maintain a presence in the region
- be well informed about Sweet Adelines and aware of the International organization's initiatives and events
- attend applicable Sweet Adelines Regional and International music schools and meetings
- assess readiness of chapter quartets for public performance.

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